Hierarchical Control Notes – Blending Style

Follows quad example Note: coil drivers and ESD are LASTI style; seismic noise is outdated

Longitudinal Hierarchical Architecture



G1200692-v3

Longitudinal Hierarchical Architecture



Complimentary Blend Filter Design

Blend Design Process:Chose blend frequenciesbased on actuator range crossovers

• The high pass filters are generated as compliments of the low pass filters, so only low pass filter design is needed

• Start building blends from UIM Low Pass $(LP_{U->P})$

• Work your way through the filters down to TST Low Pass $(HP_{P->T})$



Complimentary Blend Filter Design



Our first attempt at the design:

• The UIM Low Pass $(LP_{U->P})$ is just a complex pair of poles at UIM / PUM crossover (@ 8 Hz, 60 deg phase)

• The PUM High Pass $(HP_{U->P})$ is the compliment of the UIM Low Pass

• The PUM Low Pass $(LP_{P->T})$ is a pair of complex poles at the PUM / TST crossover (@ 15 Hz, 60 deg phase)

• The TST High Pass $(HP_{P->T})$ is the compliment of the PUM Low Pass

Complimentary Blend Filter Design



Plant Inversion Filter Design

• Complimentary blending/ distribution only works if paths are in the same units in the region where the signals are blended

• As discussed in G1200632, ISC desires that "from the outside" the transfer function looks as TST Drive

 So, must invert the *ratio* of dynamics between [UIM or PUM]
Drive > TST disp and TST Drive > TST disp

• For starters, we use a simplified version of the model that ignores the complicated resonant dynamics ("fit" by hand, and scaled to match the State Space model)

• We do include a high-frequency roll-off so gain of inversion filter does not go to infinity G1200692-v3



Plant Inversion Filter Design



Plant Inversion Filter Design



Total Distributed Path Gain Stability Analysis



DARM Model







Closed Loop DAC voltages (10 V limit)

