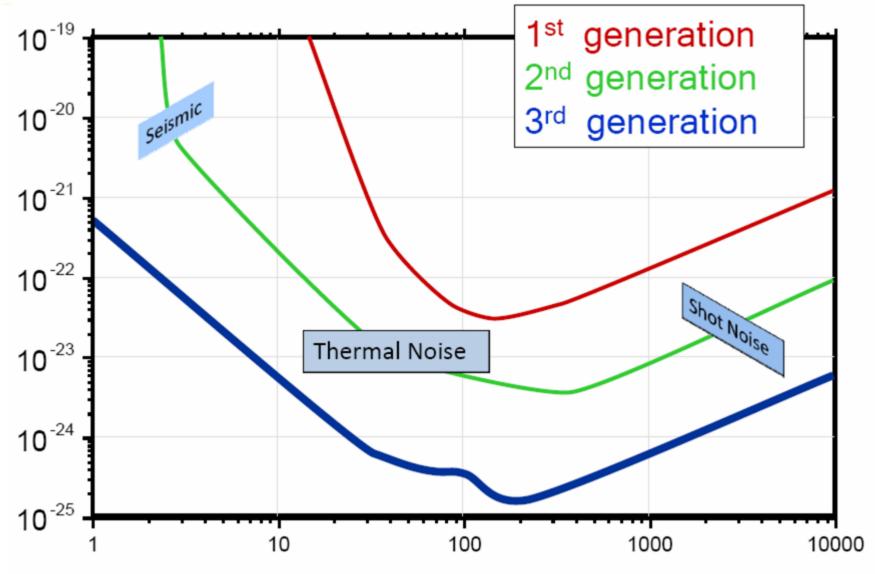
Suspension Point Interferometers?

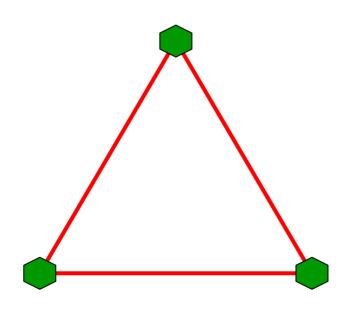
Seismic Isolation for 3rd Generation Detectors





Can we get to $10^{-18} m / \sqrt{Hz}$ at 2Hz?

- Very difficult with all local isolation...
- With a Suspension Point Interferometer?

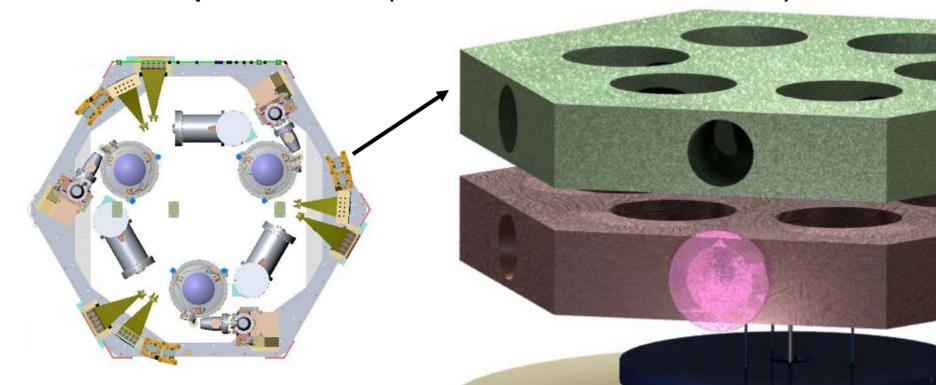






Pre-Isolation Stage

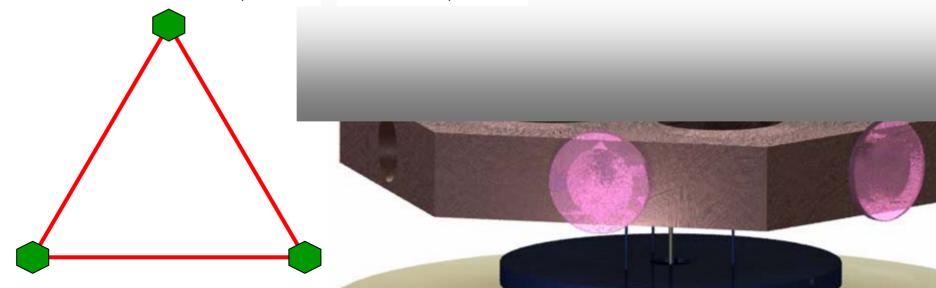
- Get to the $10^{-11} m / \sqrt{Hz}$ level
- This is working technology with the LIGO active platforms (i.e., HEPI + HAM ISI)





SPI Stage

- SPI made of 3 Fabry-Perot cavities
 - 10mW input power
 - Finesse of 60
 - Shot noise limited sensitivity is below
 - $10^{-16} m / \sqrt{Hz}$, $10^{-13} rad / \sqrt{Hz}$



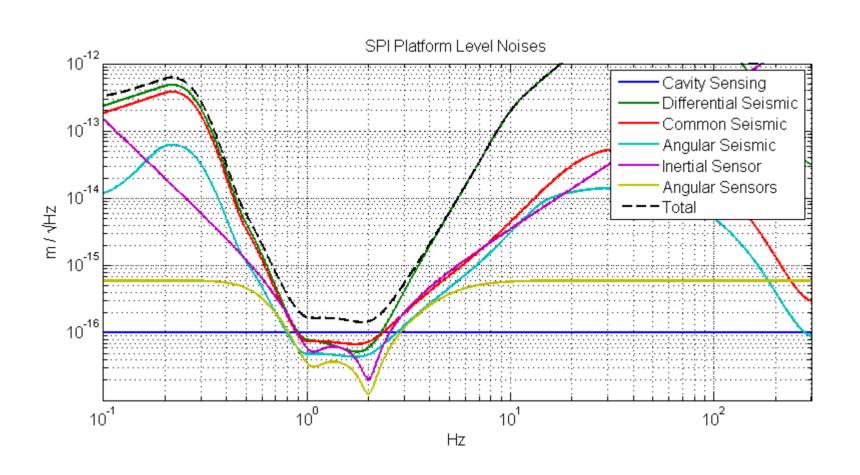


Noise at the SPI Stage

- Differential motion can be suppressed to the sensor noise level at 2Hz
 - Requires loop UGF of about 60Hz
- Common mode motion is suppressed by interferometric seismometers
 - Assume common-mode rejection of 100
- Angular motion suppressed by seismometers and SPI cavity signals
 - Assume angle to length coupling of 3mm



Noise at the SPI Stage





Passive Isolation

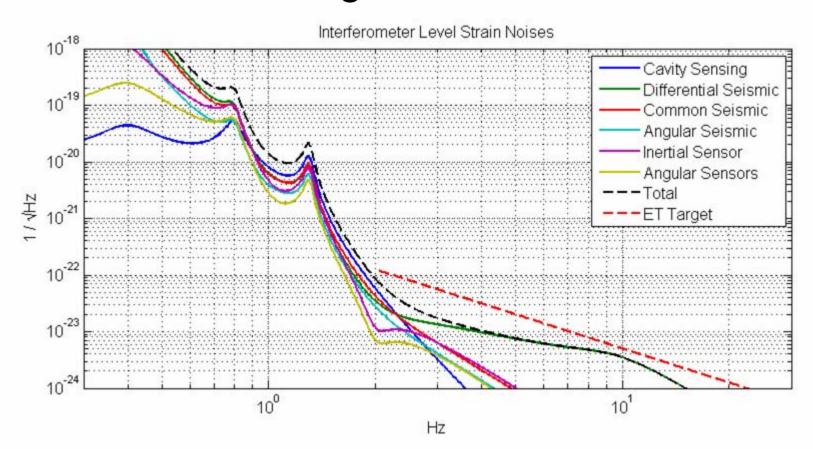
- Suspend test-masses from the SPI stage
 - From the center of the SPI stage to avoid angle to length coupling
 - At least a triple pendulum to cut-off noise increase of SPI platform above 2Hz





Noise at the Test-Mass

Given 10km long arms...





But wait... there are some hard parts.



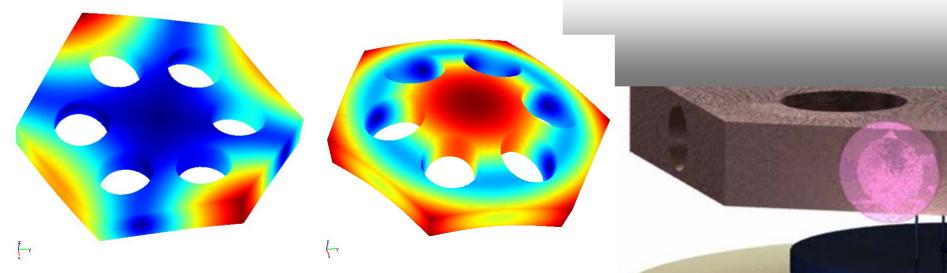
SPI Stage Seismometers

- For the vertical and tilt degrees of freedom, we will need some R&D on interferometric seismometers
 - We will need roughly $10^{-14} m / \sqrt{Hz}$
 - But only in a narrow band around 2Hz
 - High-Q suspensions
 - Few mW interferometer



SPI Stage Mechanics

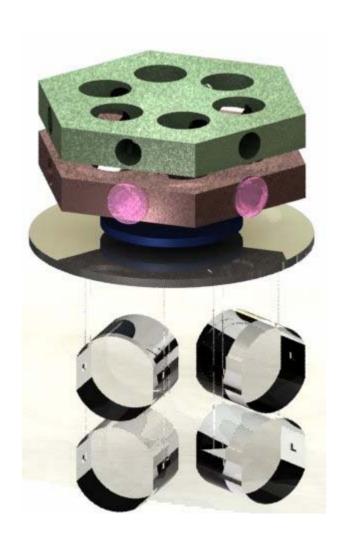
- Current LIGO active platforms have a control band-width of about 30Hz
- This is limited by mechanical resonances of the structure
 - Need a very rigid platform





Conclusions

- The "seismic wall" can be pushed down to a few Hz
 - With proven technology,
 - some engineering,
 - ... and a little R&D
- 3rd generation detectors have bigger problems than seismic noise, but it shouldn't be forgotten





The Super Attenuator?

