



Overview of monolithic suspension work for Advanced LIGO

Mariëlle van Veggel,

Mark Barton, Tim Bodiya, Alan Cumming, Liam Cunningham, Giles Hammond, Gregg Harry, Karen Haughian, Alastair Heptonstall, Jim Hough, Russell Jones, David Kelley, Rahul Kumar, Rich Mittleman, Norna Robertson, Sheila Rowan, Brett Shapiro, Ken Strain, Kirill Tokmakov, Alexander Wanner

Amaldi 8, Columbia State Universitty, New York, 21st – 26th June 2009 LIGO-G0900507-v2





Overview of the presentation

- Introduction to the Adv LIGO monolithic suspension
- Ear and fibre design and analysis
 - Construction of the monolithic suspension
- Current status
 - full 40 kg test hang in Glasgow



advancedligo



Introduction (monolithic suspension)





Introduction (monolithic suspension)

- Thermal noise reduction: monolithic fused silica suspension as final stage low pendulum thermal noise and preservation of high mirror quality factor
 - silica fibre loss angle ~ 3.10^{-7} ,
 - − c.f. steel ~2·10⁻⁴

 Seismic isolation: use quadruple pendulum with 3 stages of maraging steel blades for enhanced vertical isolation



4

25th June 2009



Introduction (monolithic suspension)









Ear and fibre design and analysis

1. Bond area

- Thermal noise of the bond
 (see poster 69 Liam Cunningham)
- Location of the ears to meet required suspension dynamics

- 4. Fibre and weld horn
- Flexure point

- Strain energy distribution
- Thermo-elastic loss

(see poster 113 Alan Cumming)

5. Manufacturability

- Overall machining
- Surface finish (flame polishing)

2. Stresses

- Maximum principal stresses
- Peeling
- Stress concentrations
- Bending

- 3. Weldability
- Access to weld area
 - Holding the fibre
 - Ease of repair

(see also poster 113)

25th June 2009



Production of the monolithic suspension



- 3 main stages
- Preparing masses by hydroxide catalysis bonding of the ears to:
 - the test mass and
 - the penultimate mass
- Manufacturing of the fibres
 - fabricate by laser pulling
 - characterisation
- Installation of fibres using laser welding





Production of the monolithic suspension



Manufacturing and characterising the fibres

- Pull fibres with a laser pulling machine
 - Dumbbell shape for thermo-elastic noise optimisation and frequency





25th June 2009



Manufacturing and proof testing fibres







25th June 2009



Production of the monolithic suspension









Installation of fibres













Current status (40 kg test hang in Glasgow)



IGR

SUPA





25th June 2009



Current status (40 kg test hang in Glasgow)











Current status

- First 40 kg test mock 'monolithic' suspension has been successfully accomplished in Glasgow
- Experiments have been conducted to measure the resonances of the suspension

Mode	Modelled frequency (ANSYS) [Hz]	Measured frequency [Hz]
Pendulum	0.65	0.64
Pitch	1.09	1.03
Yaw	1.09	1.08
Bounce	7.00	6.42
Violin	452.2	452.6, 450.9, 453.4, 450.5



advancedligo

- Currently we are preparing for two similar mock suspensions in LASTI followed by the true 'monolithic' suspension
- Progress is excellent

25th June 2009







25th June 2009













Fibre pulling machine and articulated arm Close-up of the conical mirrors for fibre pulling

25th June 2009