

GRAVITATIONAL WAVES
WITH AMPLITUDE CORRECTIONS AND
HIGHER HARMONICS

FROM

COMPACT BINARY COALESCENCES.

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LIGO-G0900318-v3

What are Compact Binary Coalescences?

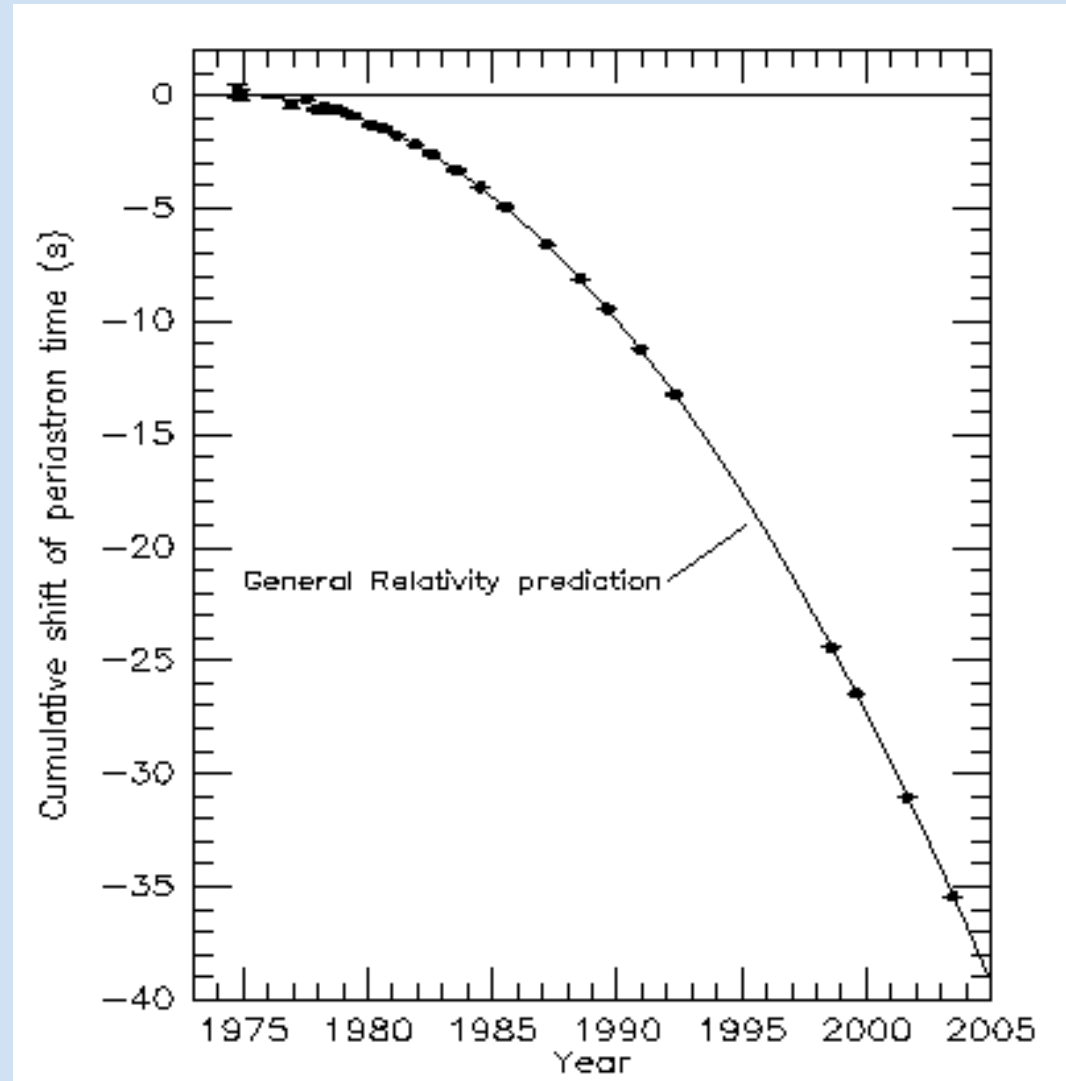
Briefly...

- Take two compact stellar objects i.e.,
Black Holes and/or Neutron Stars.
- Place them in a binary orbit with each other.
- As the system evolves it will emit gravitational radiation in accordance with General Relativity.
- The gravitational radiation will take energy away from the system, reducing the orbital separation and period until eventually the objects merge.

Prove it!

The Hulse-Taylor Binary Pulsar...

- A Binary system where at least one object is a Pulsar.
- The Pulsar gives very accurate timings of the orbital period.
- The observed decrease in the period over the last 30 years is in exact agreement with the theory of GR and gravitational wave emission.
- Many other systems have been observed with the same agreements.

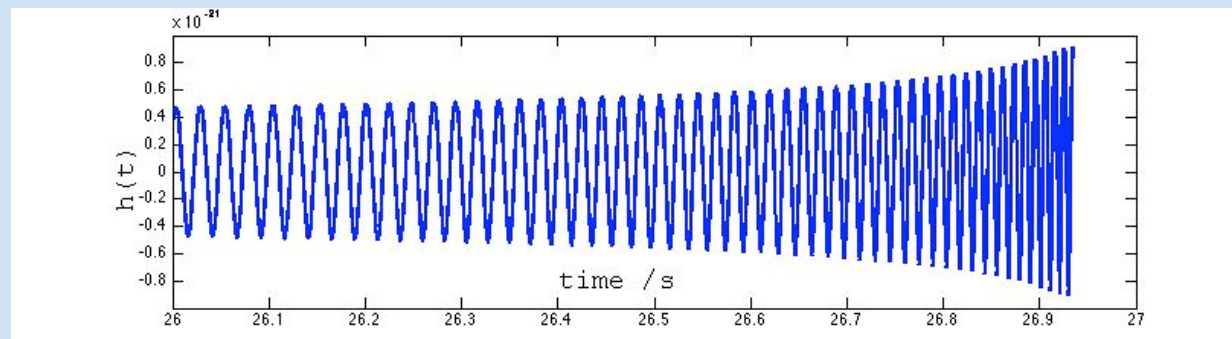


Weisburg & Taylor (2004)

What do the gravitational waves look like?

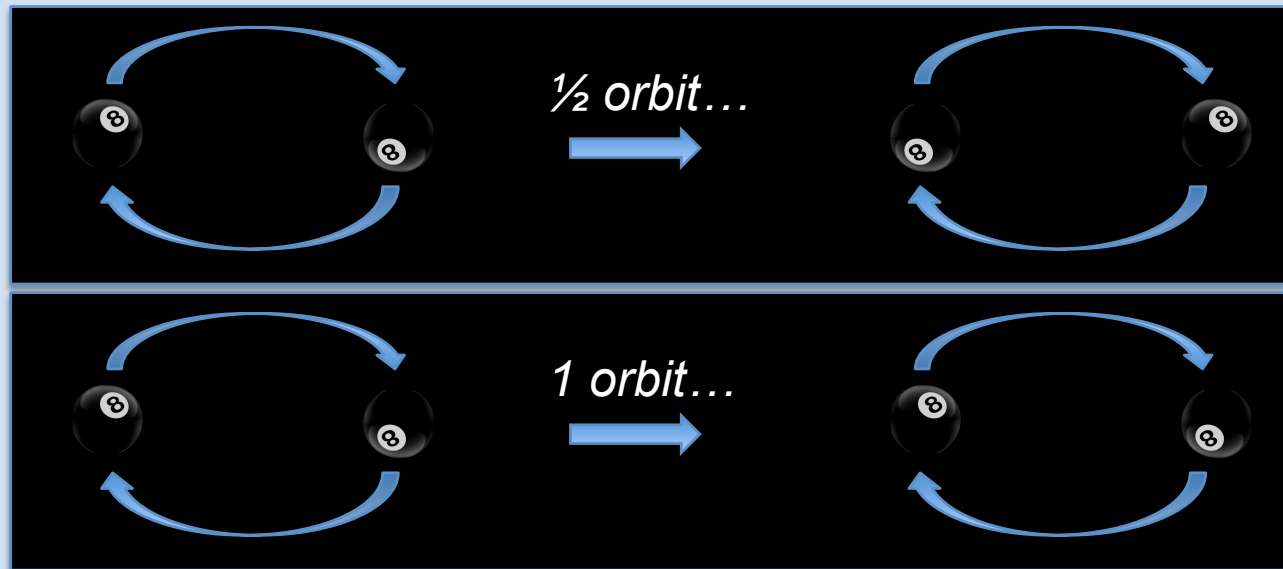
Inspiral stage is accurately modeled by Post-Newtonian Theory...

- Einstein's Equations are solved perturbatively.
- Phases and amplitudes of gravitational waveforms are obtained as series expansions in v/c . This is called the Post-Newtonian Approximation.
- *Often* only the leading order term for amplitude is retained, while the phasing is taken to high order in v/c . This is the 'restricted' waveform as opposed to the 'full' waveform, which also retains the higher order contributions to the amplitude.



Gravitational Waves & Harmonics

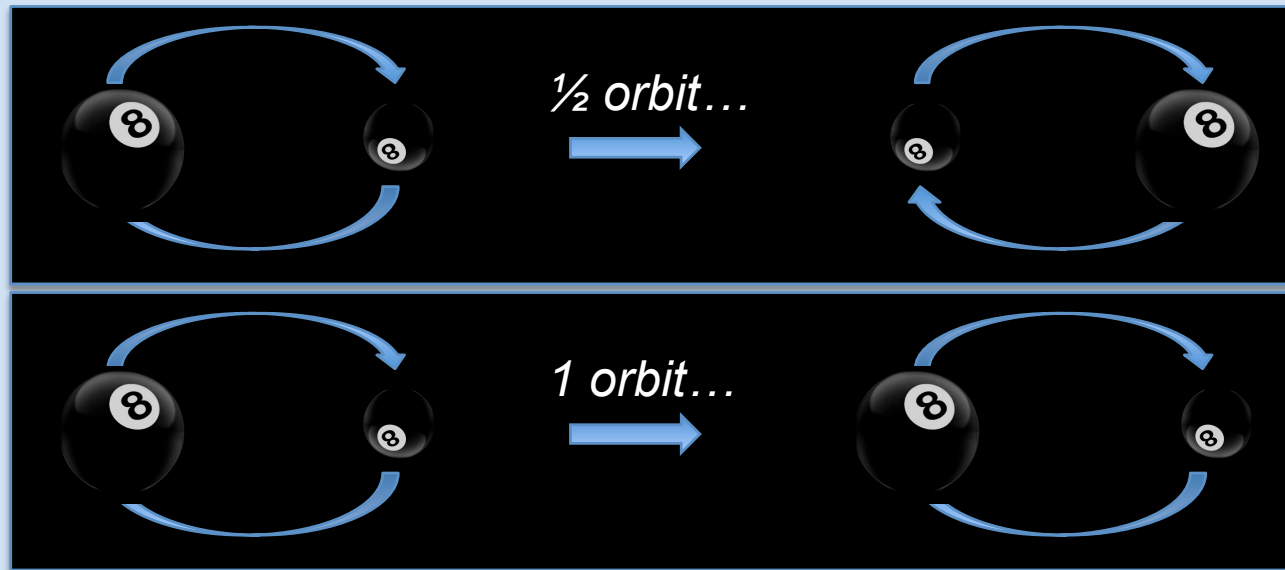
- One half orbit returns the system to its start, so GW frequency is twice the orbital frequency.



- So the 2nd harmonic is the dominant harmonic.
This is the only harmonic in the restricted waveform.
- The full waveform contains other harmonics of the orbital frequency.

Gravitational Waves & Harmonics

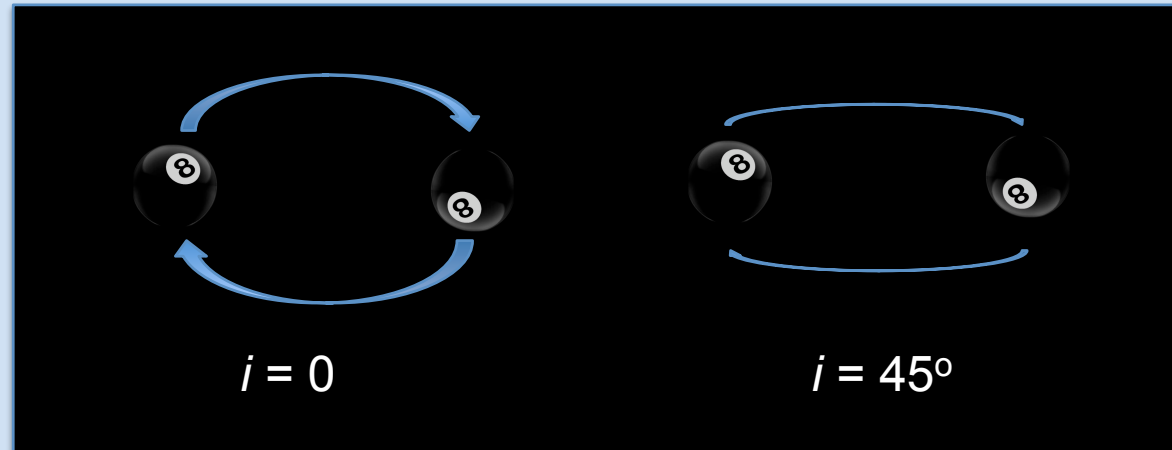
- If the masses are equal then there only even harmonics of the orbital frequency.
- In the case of unequal masses, odd harmonics are present, the most prominent being the 1st and 3rd harmonics.



- There is a greater difference between the full and restricted waveforms for unequal mass systems.

Gravitational Waves & Harmonics

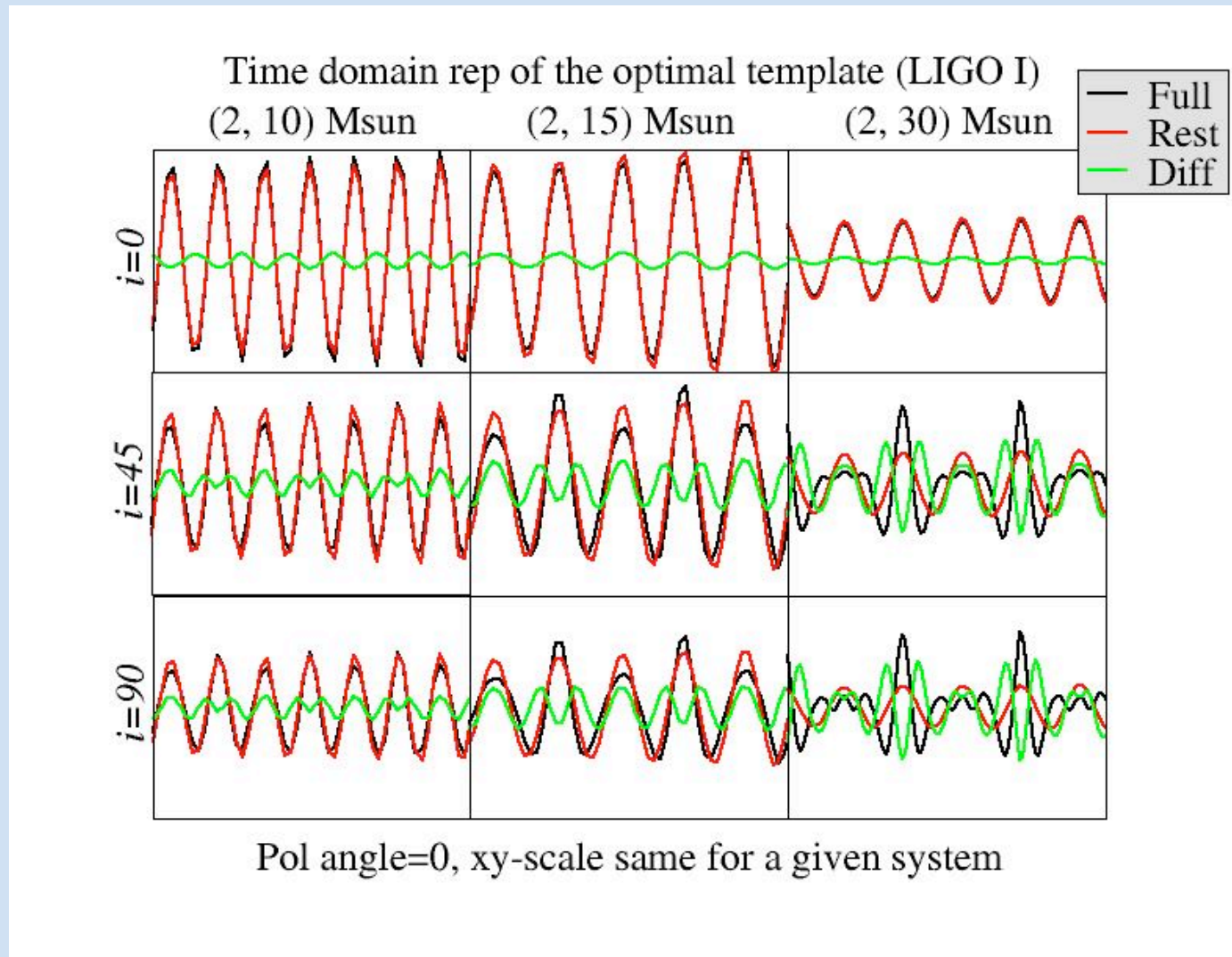
The inclination angle...



- When $i \neq 0$ there is motion towards and away from the observer and the waveform amplitude is modulated.
- This leads to further differences between the full and restricted waveforms.

Full & Restricted Waveforms

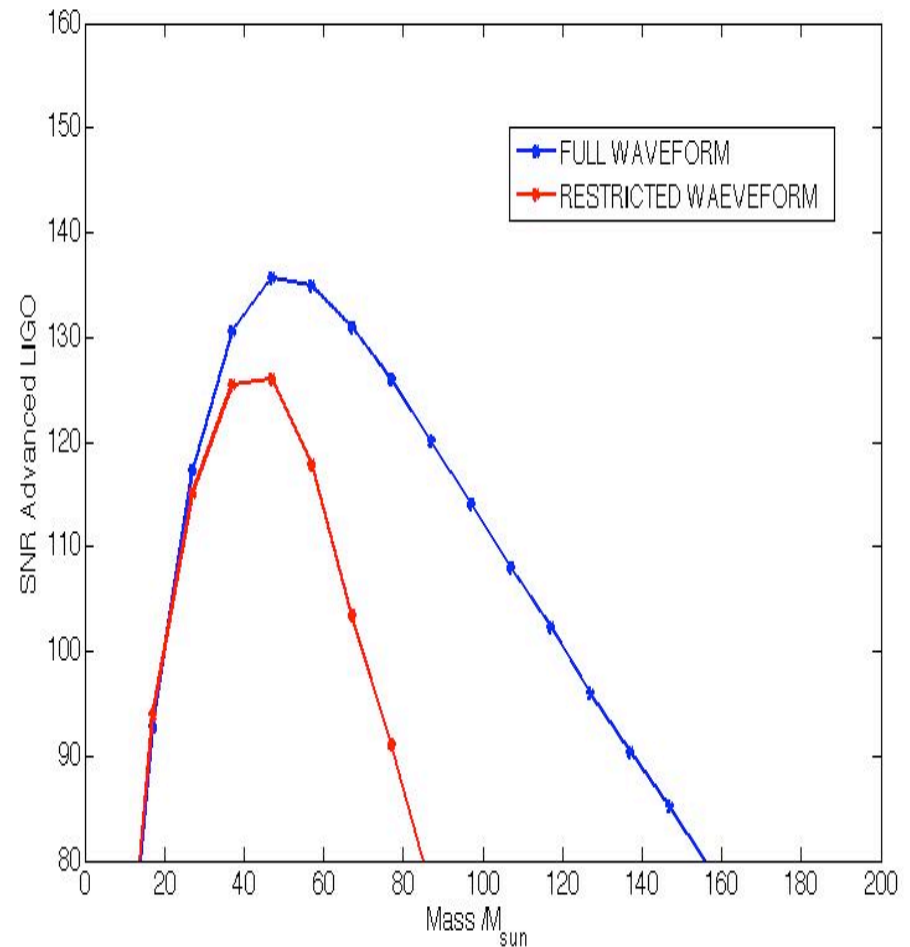
Differences...



What can we do with them?

Extend Mass Reach...

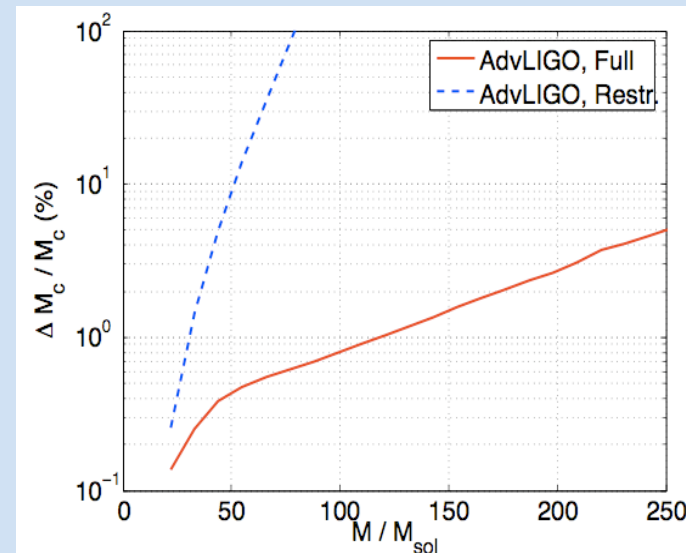
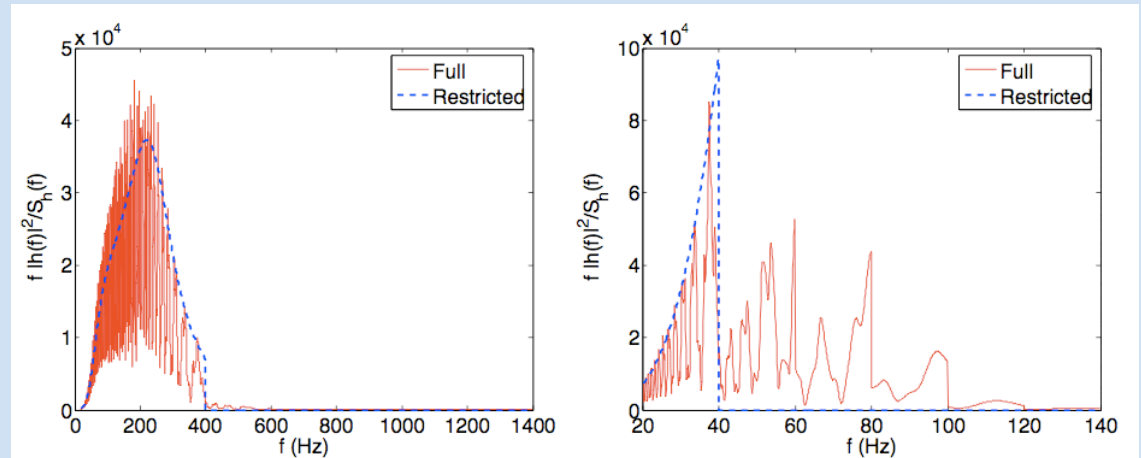
- Heavier systems reach the merger emitting GWs at lower frequencies than lower mass systems.
- All IFO detectors are limited by some lower cut off frequency (LIGO ~ 40Hz)
- Higher harmonics have power at higher frequencies, so including higher harmonic in the signals extends the mass reach of the detector.
- For example a higher harmonic may end above 40Hz, but not the dominant harmonic.



What can we do with them?

Parameter Estimation...

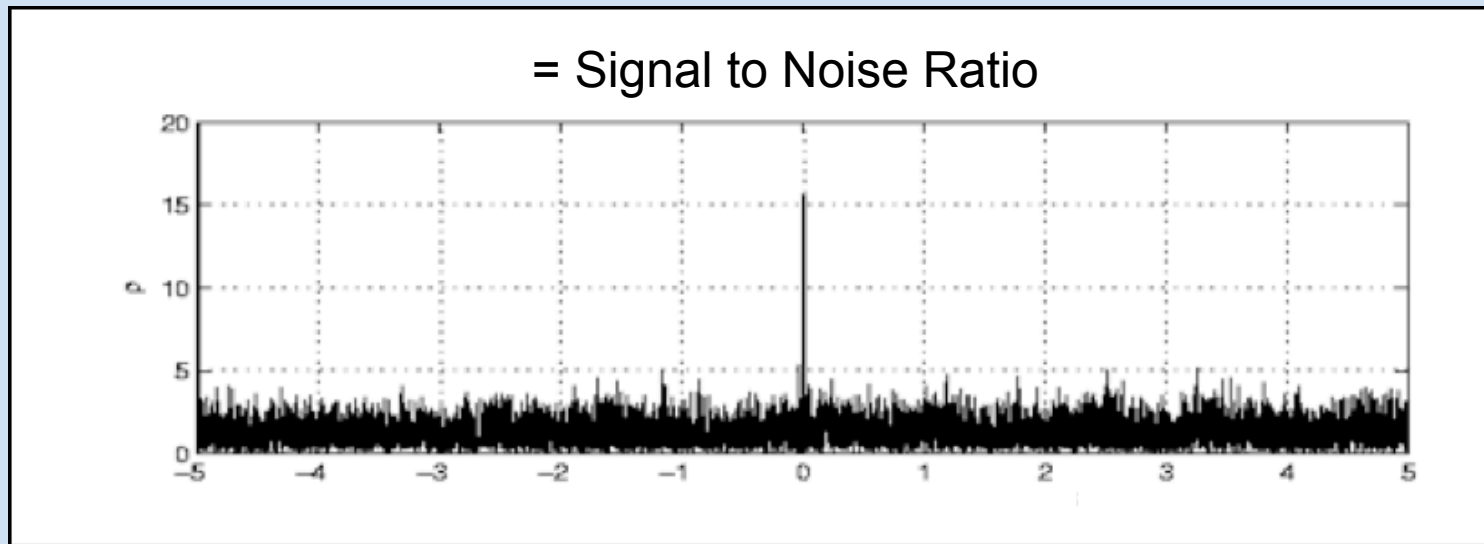
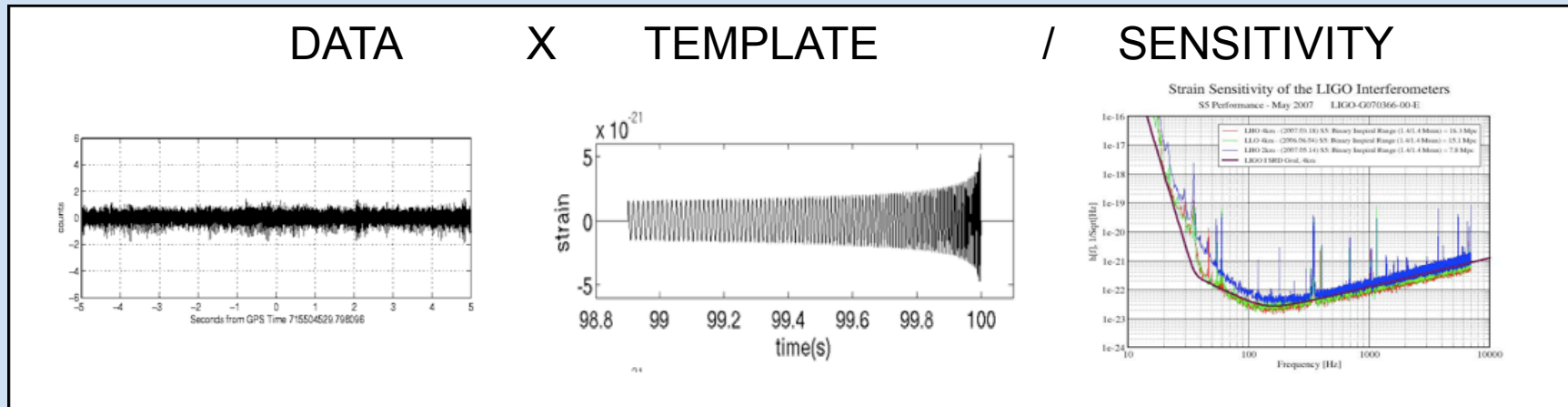
- The full waveform contains more information than the restricted waveform.
- In the case of the restricted waveform intrinsic information about a source can only be obtained from the phasing.
- Taking into account the amplitude corrections present in the full waveform can dramatically reduce the uncertainties in parameter estimation.



Van Den Broeck & Sengupta

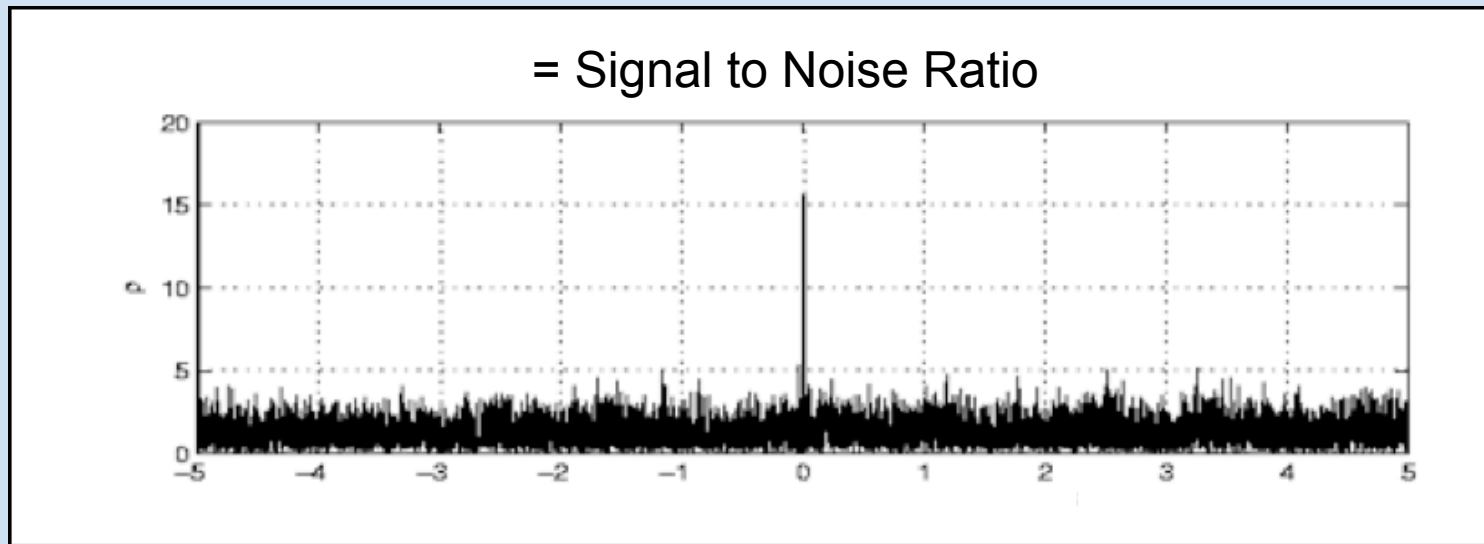
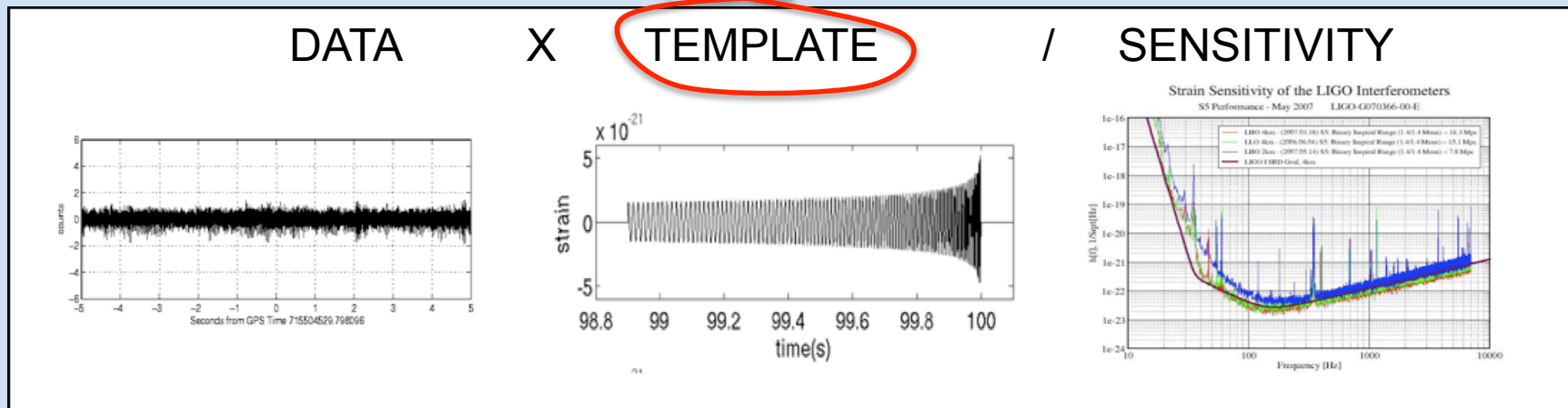
How do we find signals in data?

Matched-Filtering...



How do we find signals in data?

Matched-Filtering...



Restricted Vs. Full Templates

Restricted Template...

$$h(t) = A_0(t) \cos[2\phi(t) + \varphi_0]$$

- Analytically maximise the SNR over φ_0 .
- Easy to normalise such that $\langle h, h \rangle = 1$.

Amplitude corrected template at only one order beyond leading order...

$$h(t) = A_1(t) \cos[\phi(t) + \varphi_1] + A_0(t) \cos[2\phi(t) + \varphi_0] + A_3(t) \cos[3\phi(t) + \varphi_3]$$

- Cannot easily analytically maximise SNR over $\varphi_{0,1,3}$.
- What about normalisation?

Dealing with the Full Template

Amplitude corrected template...

$$h(t) = A_1(t) \cos[\phi(t) + \varphi_1] + A_0(t) \cos[2\phi(t) + \varphi_0] + A_3(t) \cos[3\phi(t) + \varphi_3]$$

$$h(t) = h_1(t) + h_0(t) + h_3(t)$$

- But don't we just have 3 filters? Why not filter each separately and compute the sum of squares of the SNRs?
- Yes, provided there is no correlation between the harmonics, i.e., the cross terms should be equal to zero.

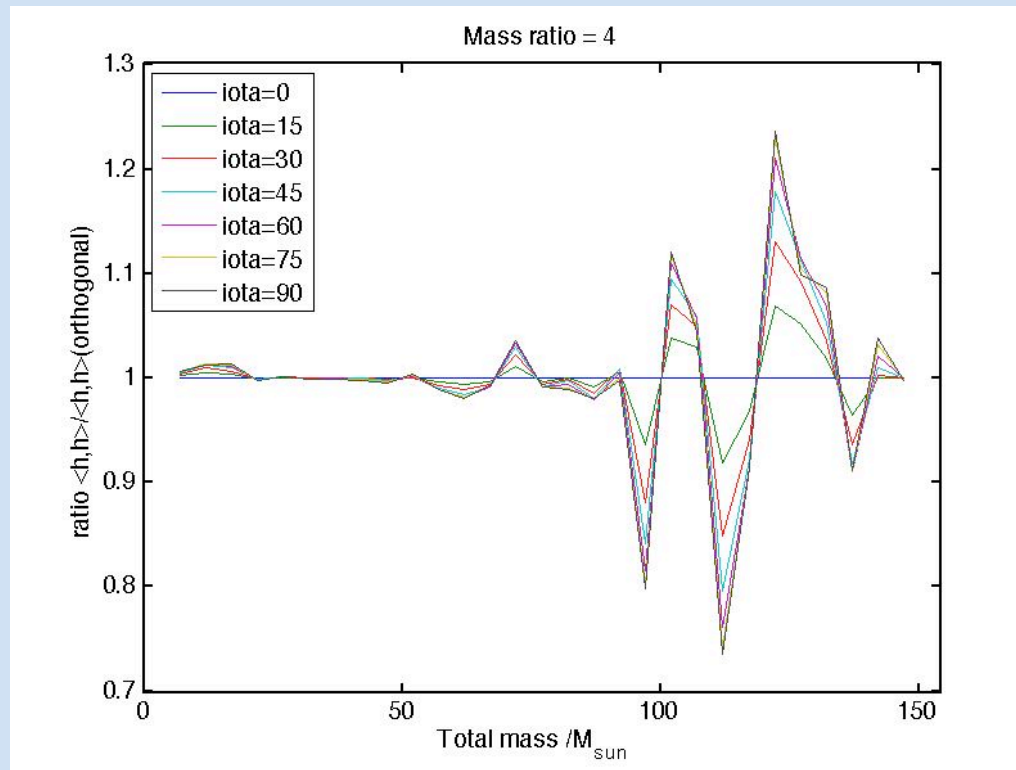
$$\langle h, h \rangle = \langle h_1, h_1 \rangle + \langle h_0, h_0 \rangle + \langle h_3, h_3 \rangle + 2 \langle h_1, h_0 \rangle + 2 \langle h_1, h_3 \rangle + 2 \langle h_0, h_3 \rangle$$

Dealing with the Full Template

Is there correlation between the harmonics? Yes...

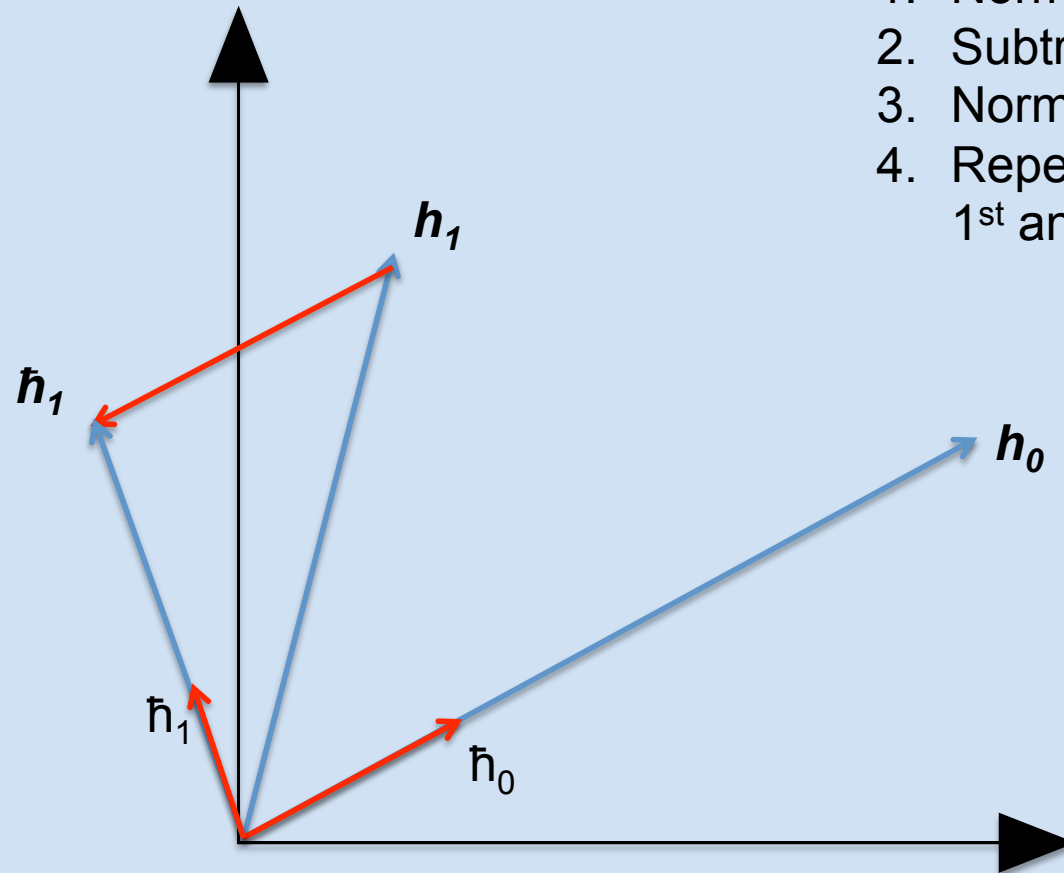
- If the cross-correlation is zero then the following ratio would equal 1.

$$\text{Ratio} = \frac{\langle h_1, h_1 \rangle + \langle h_0, h_0 \rangle + \langle h_3, h_3 \rangle + 2 \langle h_1, h_0 \rangle + 2 \langle h_1, h_3 \rangle + 2 \langle h_0, h_3 \rangle}{\langle h_1, h_1 \rangle + \langle h_0, h_0 \rangle + \langle h_3, h_3 \rangle}$$



Gram-Schmidt Orthonormalization

Make the vectors orthonormal...



1. Normalise h_0 to get \hat{h}_0 .
2. Subtract $\langle h_0, h_1 \rangle$ from h_1 to get \hat{h}_1 .
3. Normalise \hat{h}_1 to get \hat{h}_1 .
4. Repeat for 3rd harmonic with both 1st and second harmonic to get \hat{h}_3 .

Maximisation of SNR?

- We are now left with three orthonormal vectors \mathfrak{h}_0 , \mathfrak{h}_1 and \mathfrak{h}_3 .
- We can construct templates from these 3 vectors. In the frequency-domain we have...

$$h = \sum_{j=1..3} (\alpha_j + i\alpha_{j+3}) \mathfrak{h}_j$$

- For the maximisation we have 1 constraint, $\langle h, h \rangle = 1$, so:

$$\sum_{i=1..6} \alpha_i^2 = 1$$

- SNR = $\langle \text{DATA}, \text{NORMALISED TEMPLATE} \rangle$

$$\rho = \langle X, h \rangle = \sum_{i=1..6} \alpha_i \langle X, \mathfrak{h}_i \rangle$$

ALGEBRA



$$\rho_{MAX} = \left(\sum_{i=1..6} \langle X, \mathfrak{h}_i \rangle^2 \right)^{1/2}$$

What Next?

With the orthonormalised harmonics we have constructed an amplitude corrected filter. What next?

- Investigate the use of the amplitude corrected filter in a real search for gravitational waves. What do we gain? Is it worthwhile?
- Search for simulated signals using template banks with these filters to study the parameter estimation benefits using a Monte Carlo style method.
- Can we reduce false alarm rate (by using parameter-based vetoes) in gravitational wave searches with amplitude corrected templates?
- Can we filter with *even* higher order amplitude corrected templates?
- The use of higher harmonics is expected to become more significant for advanced detectors.

Thanks for listening

Any Questions... ?